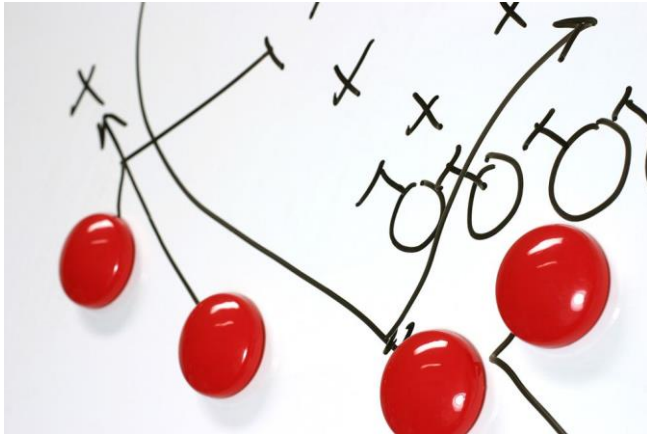


## SOLYX® Glass Finishes

### SX-2096 Magnetic White Dry Erase for Walls



**SOLYX® SX-2096 Magnetic White Dry Erase for WALLS** is a gloss white opaque film with a ferrous content to which magnets can stick. It is coated with a premium dry erase surface and has a high-tack acrylic pressure sensitive adhesive for dry installs.

This film is recommended for application to all interior surfaces. Should you want to add magnetic things to your refrigerator then this film is perfect for stainless steel refrigerators that are non-magnetic. This film has a premium quality dry erase surface and is perfect for decorative or architectural applications where a dry erase surface with magnetic capability is desirable. It is installed using the same methods for installing films by dry application.

#### Product Description

**SOLYX® SX-2096 Magnetic White Dry Erase for Walls** is a white opaque film containing ferrous to which magnets can stick, coated with a dry erase surface providing the ideal magnetic dry erase

#### Specifications

Product Code	SX-2096
Product Family	Specialty -Dry Erase
Film Type	PET
Adhesive Type	Pressure-sensitive-groove
Usage	Interior
Available Width(s)	47"
Full Roll Length	32 linear feet
Thickness	22.8 mil

product.

#### Product Construction

##### Face Film

2 mil Polyester Dry Erase Surface / 2.3 mil Polypropylene Barrier Film

##### Adhesive

Pressure-Sensitive, Solvent Acrylic Adhesive

##### Release Liner

Blue Silicone coated PVC

#### Product Features

- 1) Dry Install - no adhesives required
- 2) No long cure times – can be used immediately upon completion of install
- 3) Compatible with any brand dry-erase marker
- 4) Installs over any stable smooth substrate
- 5) Ideal for home-owner installation – no special skills involved
- 6) Not as susceptible to roll edge damage as dry-erase wallcoverings
- 7) Less susceptible to creasing during installation
- 8) Can be installed in wide range of temperature and humidity conditions

#### Flammability Rating

The product complies with ASTM E84 and is classified as Class A, as defined in NFPA 101, Life Safety Code®.

#### Installation and Warranty

##### Installation

Installation should be in accordance with the manufacturer's installation instructions. This film is applied using the same tools and techniques used for dry application of window films.

**NOTE: For best performance – Immediately after install, thoroughly clean the dry erase surface with a glass cleaner and soft microfiber cloth.**

##### Warranty

This **SOLYX®** product will be free from defects in material and manufacture for a period of five (5) years from the date of installation. See warranty information for specific details.

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## Product Distribution and Contact Information

### Distribution

SOLYX® Decorative Films are available through authorized Installing Dealers, Distributors, or directly from Decorative Films, LLC.

Samples submitted upon request.

### Contact Information

Decorative Films, LLC

1-888-657-5224

[www.decorativefilm.com](http://www.decorativefilm.com)

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## **Installation guidelines for SX-2096 Magnetic White Dry Erase for Walls**

**APPLICATION ENVIRONMENT** - Product is intended for interior use only.

**APPLICATION SURFACE** - Flat, smooth painted (non-vinyl) wallboards

Please note: A semi-gloss painted surface provides best adhesion. Flat paint or textured finish can be problematic along with any anti-graffiti coatings.

**WALL INSPECTION AND REPAIR** - This information is intended as guidance only. We recommend that all surfaces be tested for compatibility and removability. Factors such as the smoothness and cleanliness of the surface, as well as print, process, installation method, and size of the decal may impact the adhesion and success of the application.

☒ This product is designed to adhere to clean, smooth painted wallboards.

☒ Bubbles, cracks, or any other imperfections must be repaired before application. If repair requires the use of spackle, it should be primed over and painted, and allowed to cure.

☒ If the wall is freshly painted, please refer to the paint manufacturer's statement regarding dry time.

☒ If the wall surface needs cleaning only, clean with soapy water and isopropyl alcohol and dry with a lint-free towel.

**INSTALLATION** - Please note: the below information provides basic information on installation. Professional installers can be hired to ensure proper application of finished graphics. Contact the Professional Decal Application Association for information on member installers and services by visiting [www.sgia.org/pdaa/](http://www.sgia.org/pdaa/).

- Use of premask is not recommended.
- Film should be removed from its packaging, allowed to lay flat and acclimate to the room environment prior to installation.
- The minimum temperature is 50F (10C) with 50% relative humidity.
- Avoid applying to an area directly near a heater or source of condensation.
- Make sure your film is centered properly.
- Dry application. No wetting agent is recommended for application to wallboard or other wall coverings. Condensation left behind the film will cause the film to lift.
- Bend back approximately two inches of the release liner from the top portion of the film.
- ☒ Be careful not to stretch the film as films have memory and when stretched, will ultimately relax, causing lifting and failure.
- ☒ Using a felt-tipped squeegee, lightly squeegee the center top of the exposed adhesive area of the film, working the middle section of the film first. Use firm, even strokes as you work your way from the center to either side. Continue to slowly remove the paper liner while squeegeeing horizontally with overlapping strokes, working from top to bottom and from center to sides. Be sure to squeegee the entire film surface to ensure adequate adhesion.
- ☒ Overlapping seams, if necessary, are recommended for full wall installation.

### ENVIRONMENTAL CONDITIONS/ REMOVABILITY

- Environmental conditions such as heat, humidity, condensation, air conditioning, exposure to chemicals and abrasion, etc. can impact the installation, application life, and removability of the film.