

SOLYX® Glass Finishes – Dry Erase Series SX-2095 WHITE for WALLS



Product Features

- 1) Repositionable
- 2) Dry Install, no adhesives required
- 3) No long cure times – can be used immediately upon completion of install.
- 4) Compatible with any brand dry-erase marker
- 5) Custom Colors – Any Pantone or Benjamin Moore color at 1 roll minimum
- 6) Can be digitally imaged
- 7) Installs over any stable smooth substrate
- 8) Long roll put-up available
- 9) Ideal for home-owner installation – no special skills involved
- 10) Not as susceptible to roll edge damage as dry-erase wallcoverings.
- 11) Less susceptible to creasing during installation
- 12) Can be installed in wide range of temperature and humidity conditions
- 13) No need to reverse alternating drops in installing

Product Description

SOLYX® SX-2095 White Dry Erase film for WALLS is a 4.3 mil White Opaque film coated with a premium dry erase surface and a High- tack acrylic pressure sensitive grooved adhesive for dry installs.

Specifications

Product Code	SX-2095
Product Family	Specialty -Dry Erase
Film Type	Polyester
Adhesive Type	Pressure-sensitive-groove
Usage	Interior
Available Width(s)	59"
Full Roll Length	50 linear feet
Thickness	4.3 mil
Visible Light Transmittance	1%
UV Transmittance	0%
Infrared Transmittance	2%

Product Construction

Face Film: 2 mil Polyester Premium Dry Erase Surface/2.3mil polypropylene barrier film

Adhesive: White, pressure-sensitive, grooved, solvent acrylic.

Liner: 90# Stayflat Paper liner

Fire Rating

The product complies with ASTM E84 and is classified as Class A, as defined in NFPA 101, Life Safety Code®.

Installation and Warranty

Installation

Installation should be in accordance with manufacturer's installation instructions.

For best performance – Immediately, after install, thoroughly clean the dry erase surface with a glass cleaner and soft microfiber cloth

Warranty

This SOLYX® product will be free from defects in material and manufacture for a period of three (3) years from the date of installation. See Warranty information for specific details.

Product Distribution and Contact Information

Distribution

SOLYX® Decorative Films are available through qualified Installing Dealers and Distributors.

Samples submitted upon request.

Contact Information

Decorative Films, LLC 1-888-657-5224

www.decorativefilm.com

Installation guidelines for SX-2095 White Dry Erase for Walls.

APPLICATION ENVIRONMENT - Product is intended for interior use only.

APPLICATION SURFACE - Flat, smooth painted (non-vinyl) wallboards

Please note: A semi-gloss painted surface provides best adhesion. Flat paint or textured finish can be problematic along with any anti-graffiti coatings.

WALL INSPECTION AND REPAIR - This information is intended as guidance only. We recommend that all surfaces be tested for compatibility and removability. Factors such as the smoothness and cleanliness of the surface, as well as print, process, installation method, and size of the decal may impact the adhesion and success of the application.

☑ This product is designed to adhere to clean, smooth painted wallboards.

☑ Bubbles, cracks, or any other imperfections must be repaired before application. If repair requires the use of spackle, it should be primed over and painted, and allowed to cure.

☑ If the wall is freshly painted, please refer to the paint manufacturer's statement regarding dry time.

☑ If the wall surface needs cleaning only, clean with soapy water and isopropyl alcohol and dry with a lint-free towel.

☑ Apply a small swatch of the film to the prepared wall surface in an inconspicuous area and allow the swatch to dwell for 72 hours. Slowly remove the film at a 45–90 degree angle and inspect for possible damage to the wall. If any paint is removed, re-inspect the wall surface for cure of the paint to the wallboard.

INSTALLATION - Please note: the below information provides basic information on installation.

Professional installers can be hired to ensure proper application of finished graphics. Contact the Professional Decal Application Association for information on member installers and services by visiting www.sgia.org/pdaa/.

- Use of premask is not recommended.
- Film should be removed from its packaging, allowed to lay flat and acclimate to the room environment prior to installation.

- The minimum temperature is 50F (10C) with 50% relative humidity.

- Avoid applying to an area directly near a heater or source of condensation.

- Make sure your film is centered properly.

- Dry application. No wetting agent is recommended for application to wallboard or other wall coverings. Condensation left behind the film will cause the film to lift.

- Bend back approximately two inches of the release liner from the top portion of the film

☑ Be careful not to stretch the film, as films have memory and when stretched, will ultimately relax, causing lifting and failure.

☑ Using a felt-tipped squeegee, lightly squeegee the center top of the exposed adhesive area of the film, working the middle section of the film first. Use firm, even strokes as you work your way from the center to either side. Continue to slowly remove the paper liner, while squeegeeing horizontally with overlapping strokes, working from top to bottom and from center to sides. Be sure to squeegee the entire film surface to ensure adequate adhesion.

☑ Overlapping seams, if necessary, are recommended for full wall installation

ENVIRONMENTAL CONDITIONS/ REMOVABILITY

- Environmental conditions such as heat, humidity, condensation, air conditioning, exposure to chemicals and abrasion etc. can impact the installation, application life, and removability of the Film.

- Carefully pick at the top portion of the film getting the fingernail under the adhesive --working your fingers under the adhesive, use a 45-90 degree angle and carefully, steadily, slowly remove the graphic from the top working your way down to the bottom.

- If original liner has been saved, you can reapply the film to the liner.

- To save the film and reuse it, please make sure hands are washed removing dirt and oils from fingers/hands. If dirt /oils are on the hand, it can contaminate the adhesive.

- To save and re-use the Film at a later date, refer to the storage stability guidelines and wind the film out but do not wind into a tight coil.

- If consumer pulls too fast upon removal, they may cause the film to rip.